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General

BAUERMEISTER

paintings and constructions

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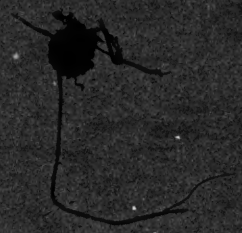


MARY BAUERMEISTER

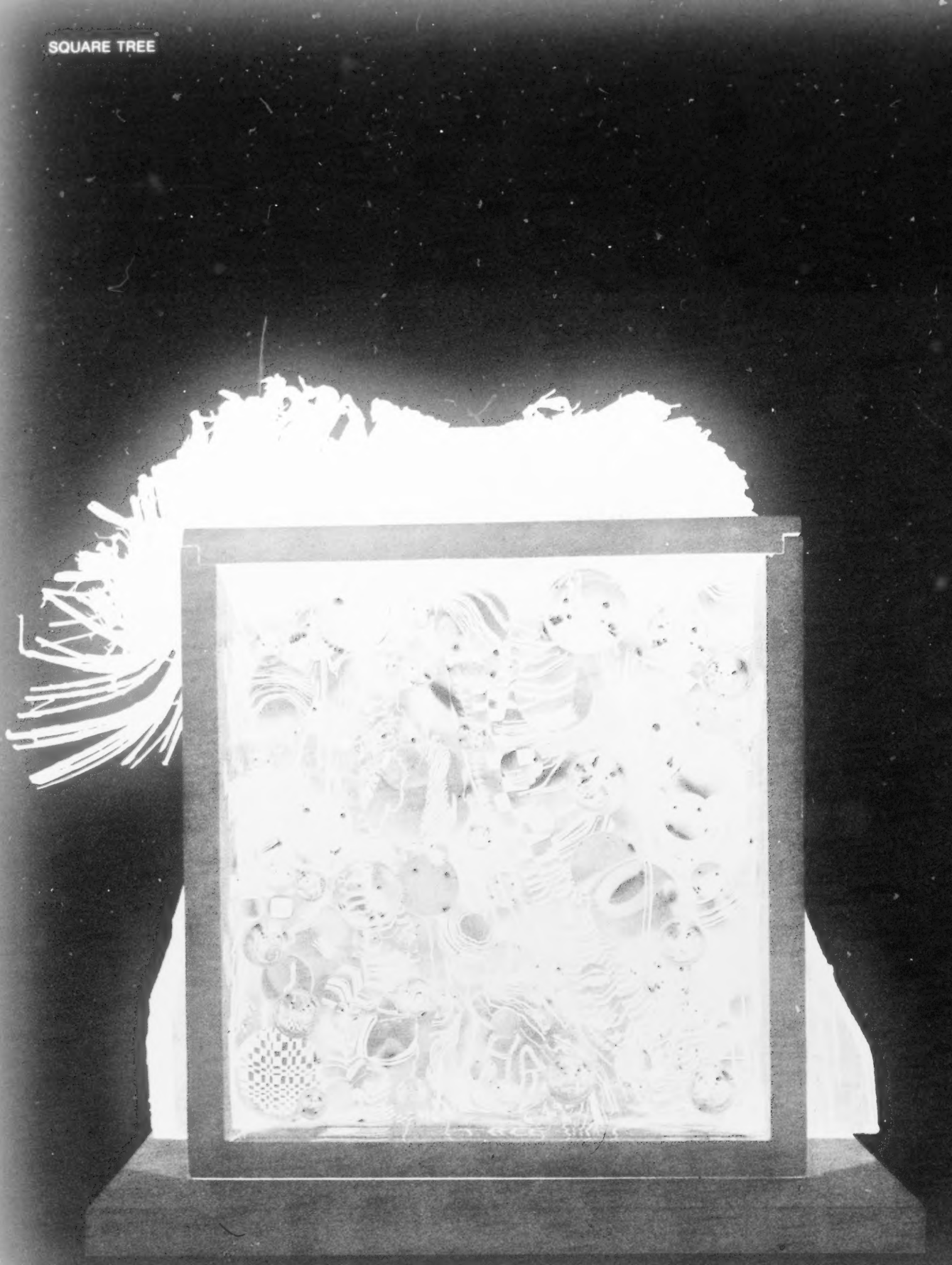
THIS EXHIBITION IS DEDICATED TO SUSE AND DITER LÖW

1. "RAPUNZEL – 22. Januar 1966"
2. "PST – Who Knows WH . . ." Group 1966
3. "SPLIT SYMMETRIES" 1965–66
4. "SQUARE TREE COMMENTARIES" 1966
5. "I'M A PACIFIST . . . but WAR-pictures are TOO BEAUTIFUL" 1966
6. "308975 times NO . . . since . . ." 1966
7. "CHINA TINTA import forbidden" group 1966
8. "PENG-cil" 1966
9. "THE FRAME SHOULD . . ." 1966
10. "ANYTHING-ANYWHERE" 1966
11. "SOME NICE DECORATIVE COLOURS . . . for attraction" 1966
12. "THIS HAS NOTHING TO DO WITH EACH OTHER" 1966
13. "WHO KNOWS WHAt to paint anymore . . ." group part 3 1966
14. "NEITHER-OR" 1966
15. "ST. PETER – ST. PETRESSE II" 1965
16. "ALL BROKEN UP" 1966
17. "NONO = Grandfather" 1966
18. "SALETABLE or some nice little things for sale" 34 + 21 items 1965–66
19. "THIS IS A VERY PRIMARY STRUCTURE" 1966
20. "THIS IST A MUESEUM'S PEACE-PIECE" 1966
21. "MY CONTRIBUTION TO LIGHT ART" 1966
22. "WHY THIS EXHIBITION NEVER GOT READY" 1967
23. "WRITING" 1966
24. "FES MOLL"
25. "PICTIONARY" 1966
26. "THIS IS NOT THIS PAINTING" 1962–67
27. "V.I.P." "VERY Important picture" 1966
28. "ALL THINGS INVOLVED IN ALL OTHER THINGS" 1966
29. "Secondary structure" 1966

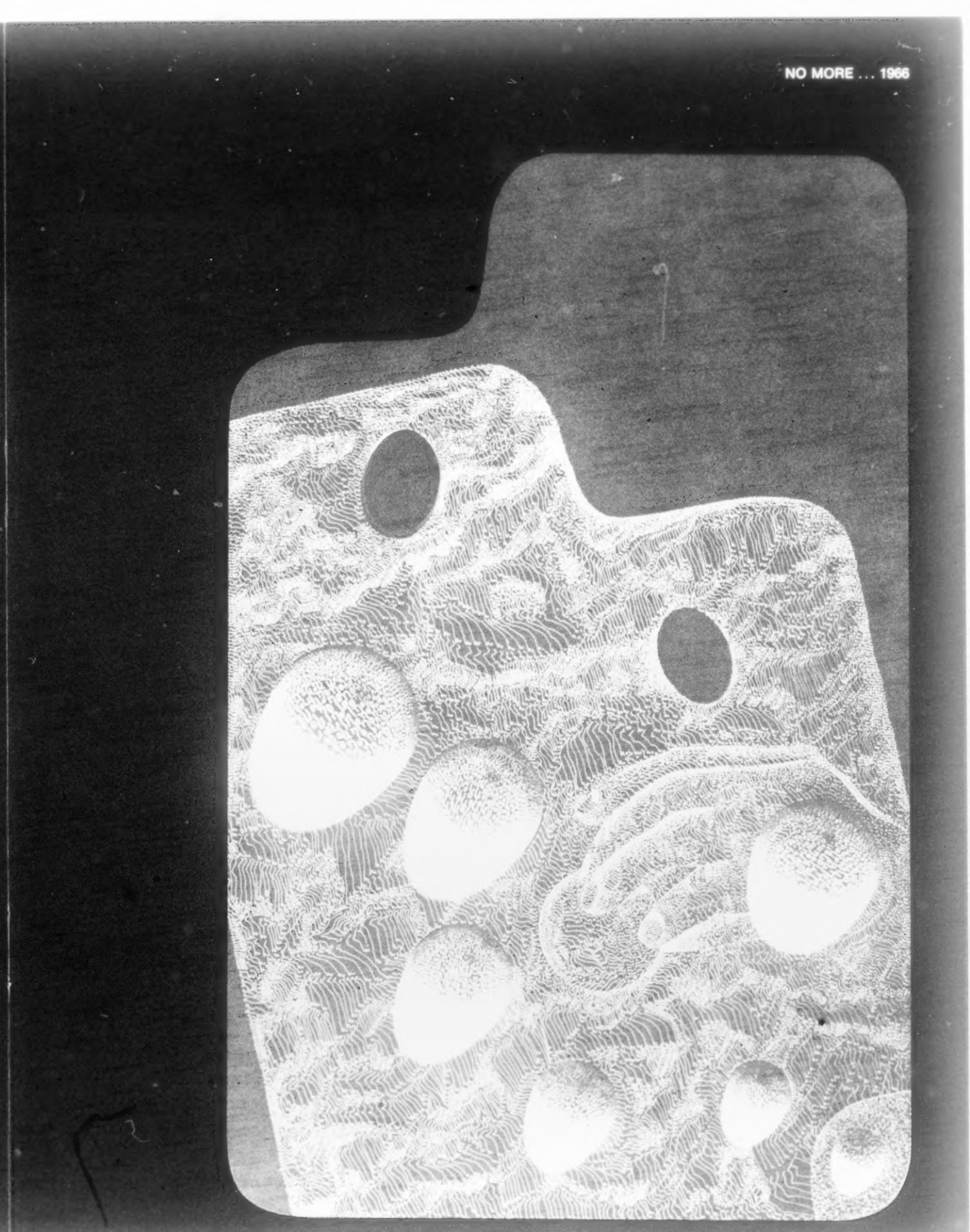
DRAWINGS

30. "SKETCH INCLUDED" 1965
31. "THESE DAMNED PENS" 1965
32. "NO MORE . . ." 1966
33. "PEN UP" 1966
34. "π π" 1966
35. "The 'ARTIST's' touch" 1966
36. "A PAINTER's DREAM" 1966
37. ". . . approach the problems SIDEWAY' . . .s" 1966
38. "ART IS FOR CENTURIES?" 1966

SQUARE TREE

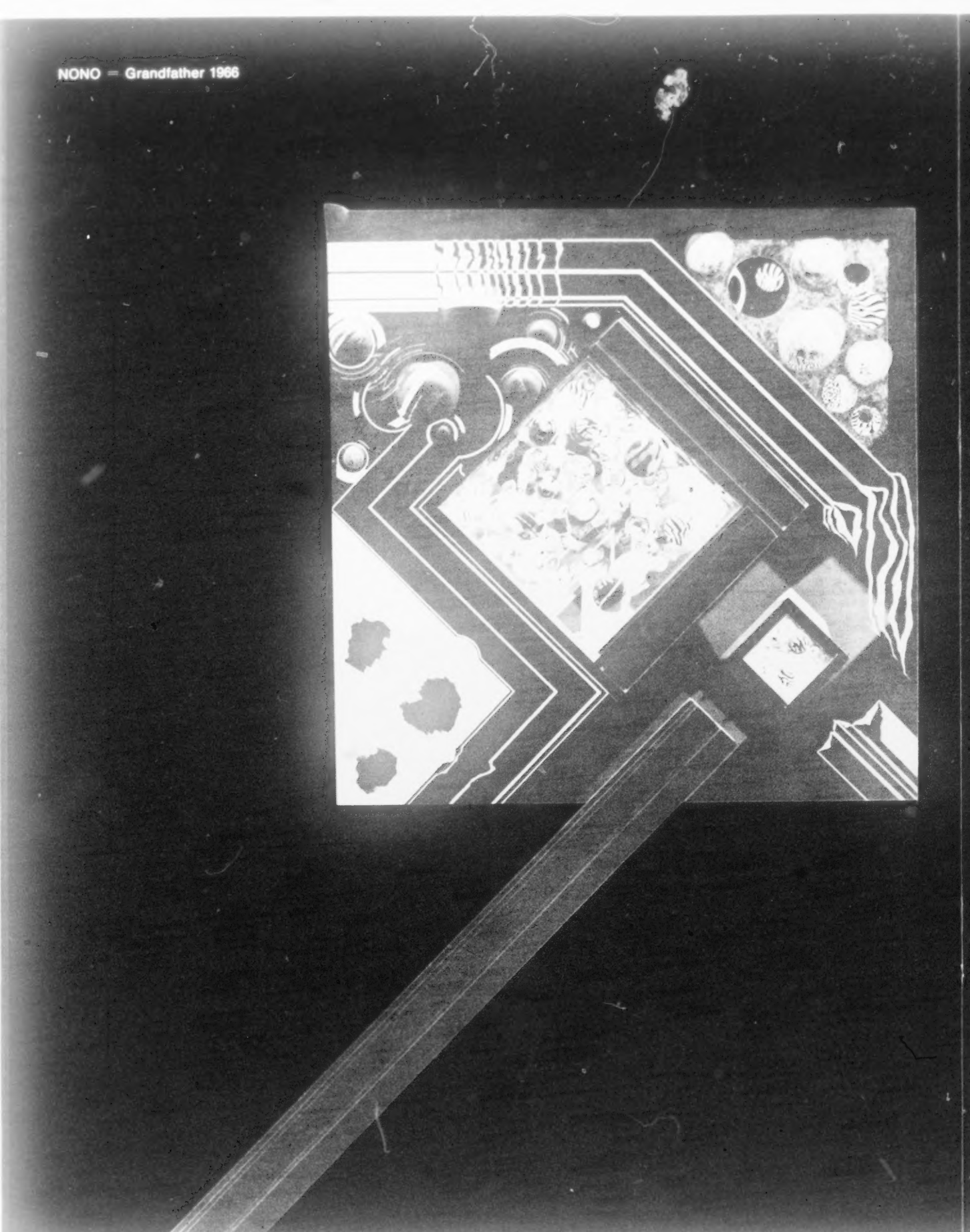


THIS HAS NOTHING TO DO WITH EACH OTHER 1986

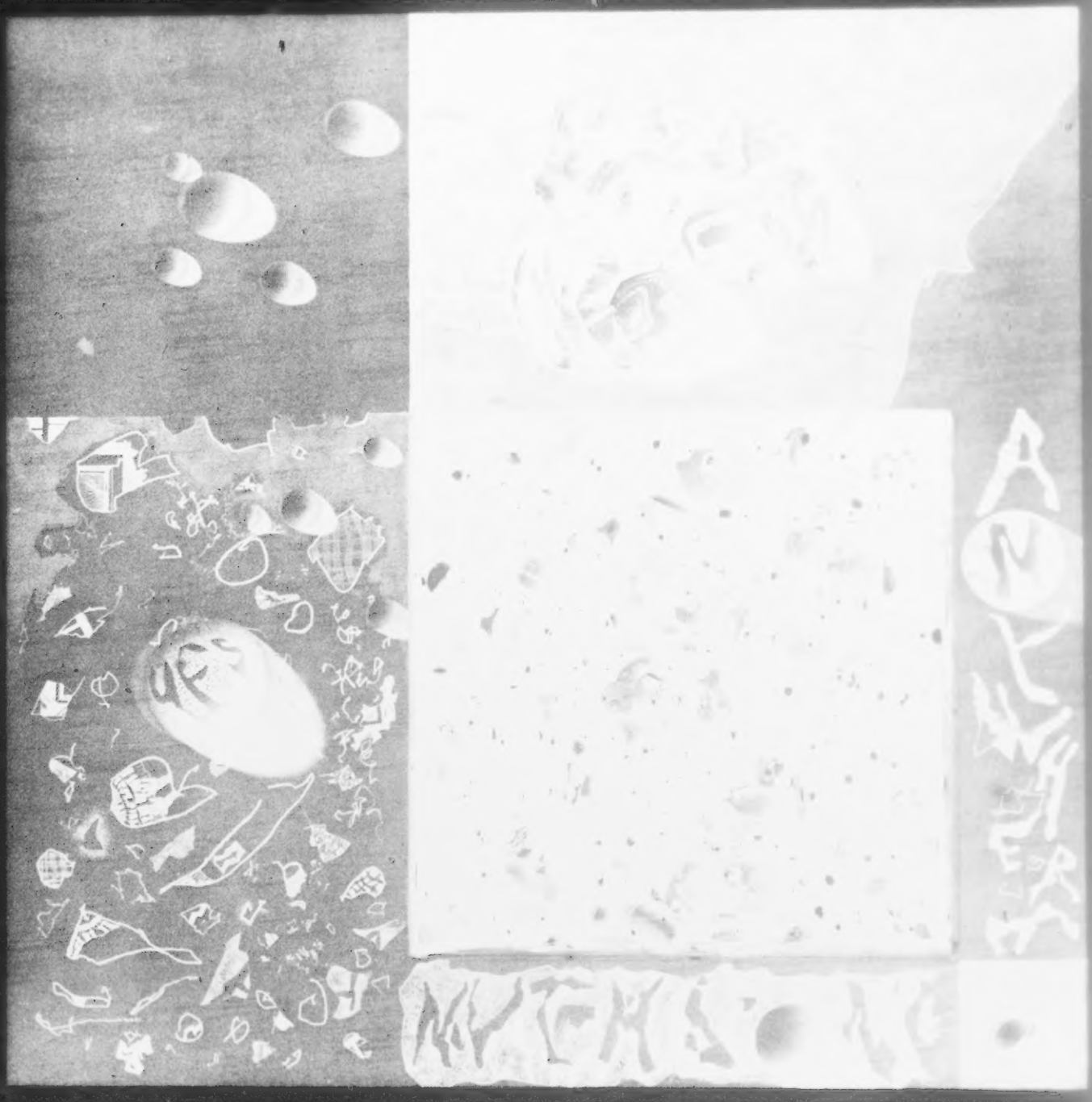


NO MORE ... 1966

NONO = Grandfather 1966



ANYTHING – ANYWHERE 1966

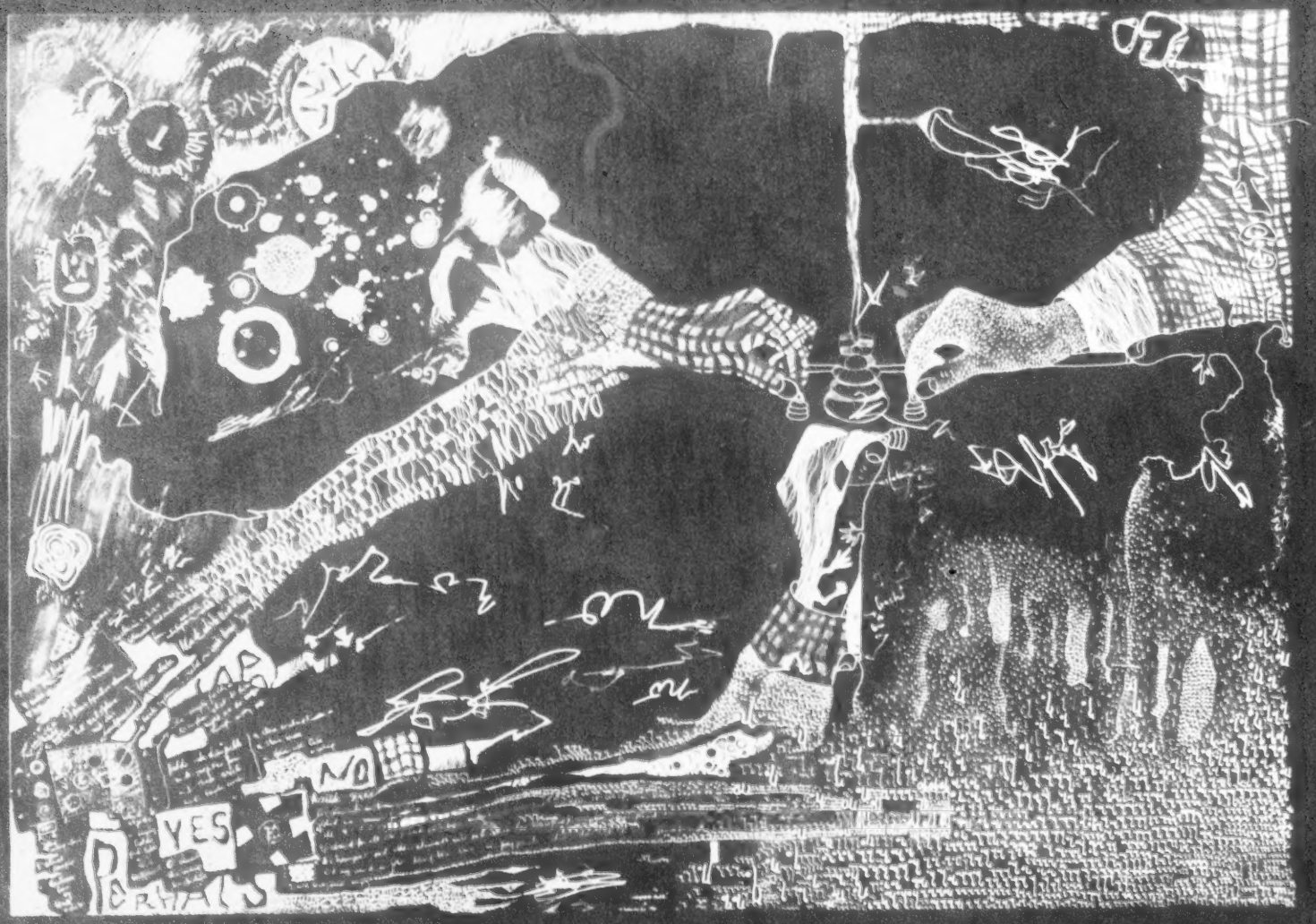


NEITHER – OR 1966

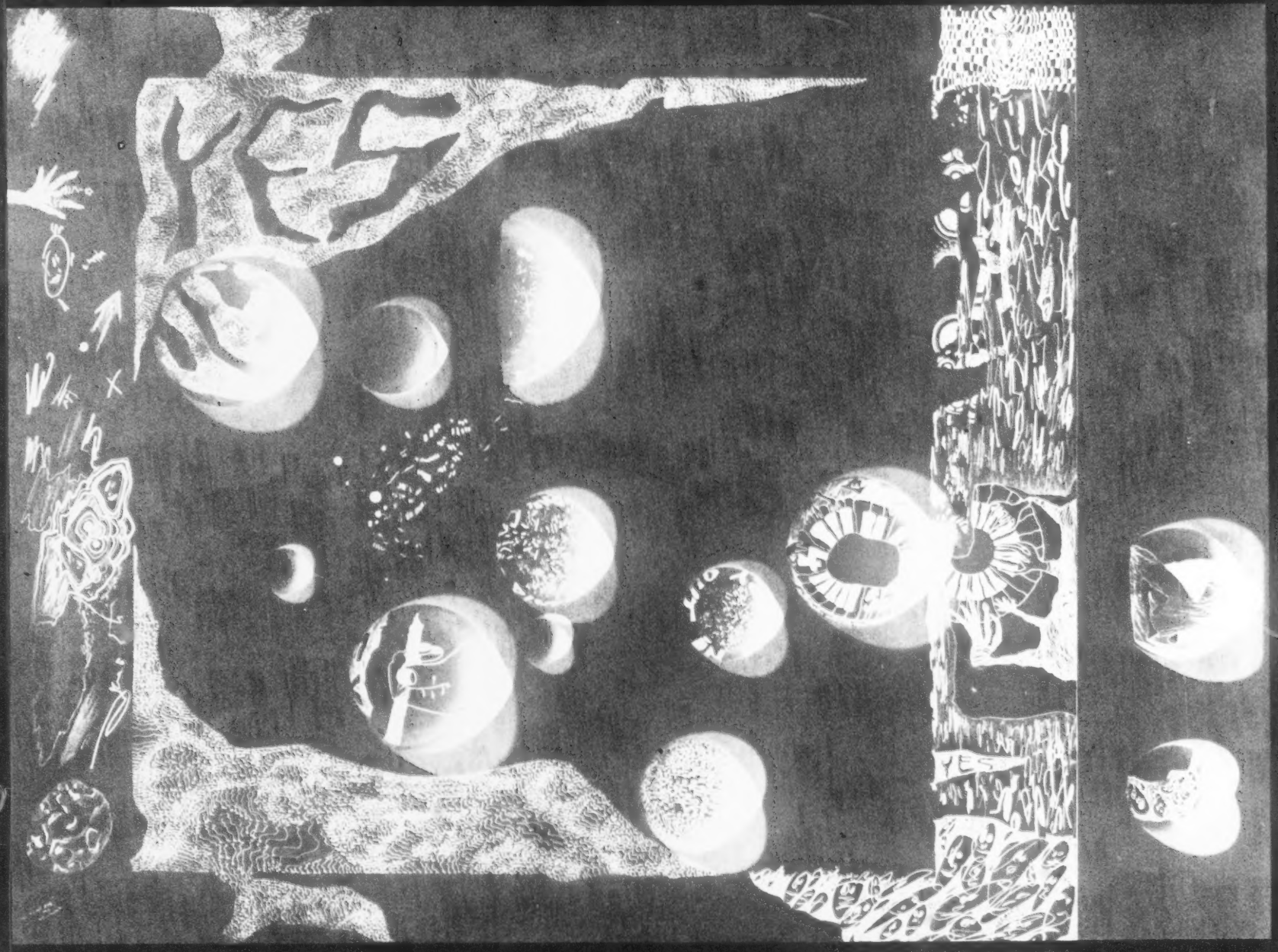
HOM-MAGE À . . . OR 1964

NO MORE PAIN-ting 1965

MUSIC BOX – von und mit Karlheinz Stockhausen 1965

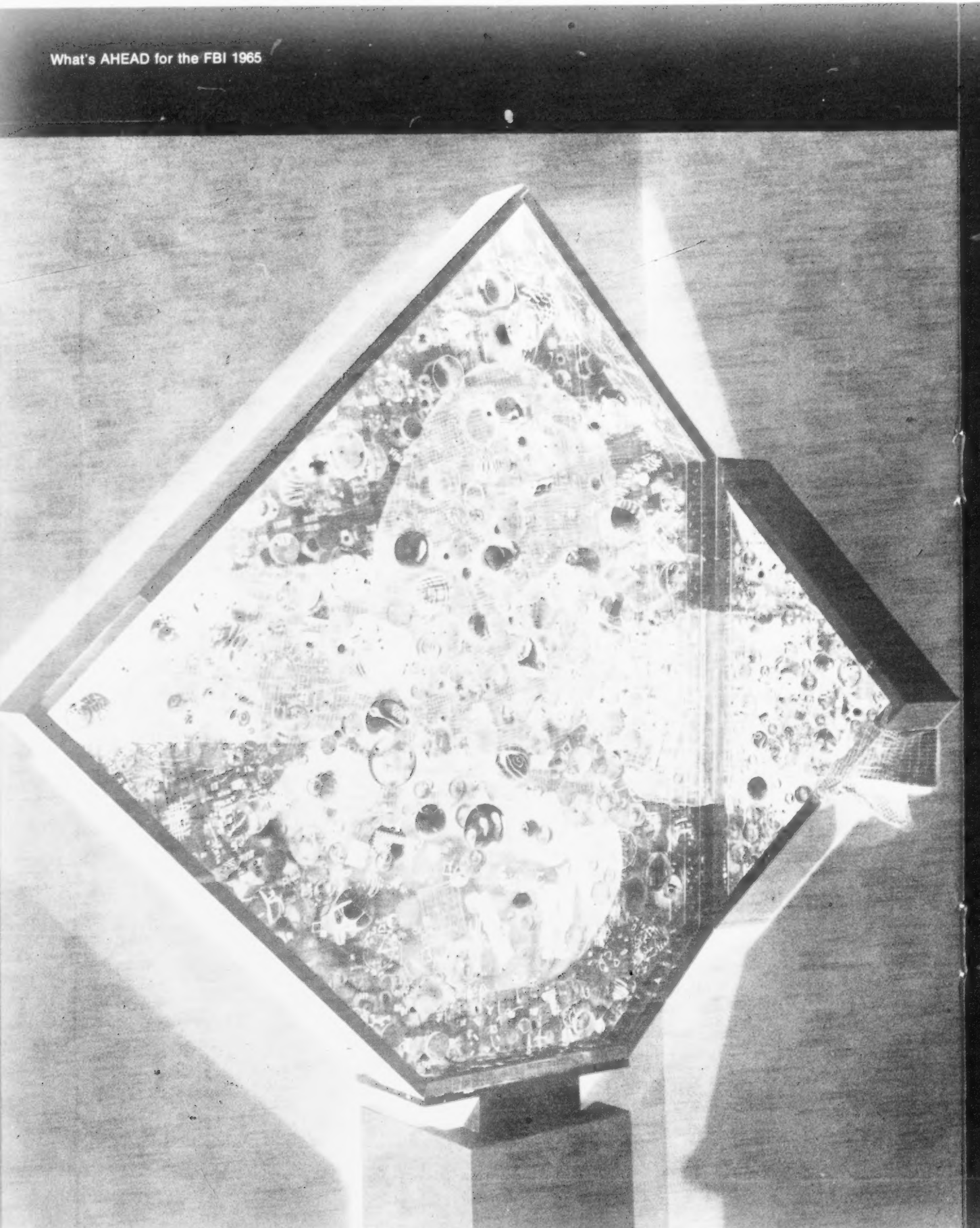


SKETCH INCLUDED 1965



THESE DAMNED PENS 1965

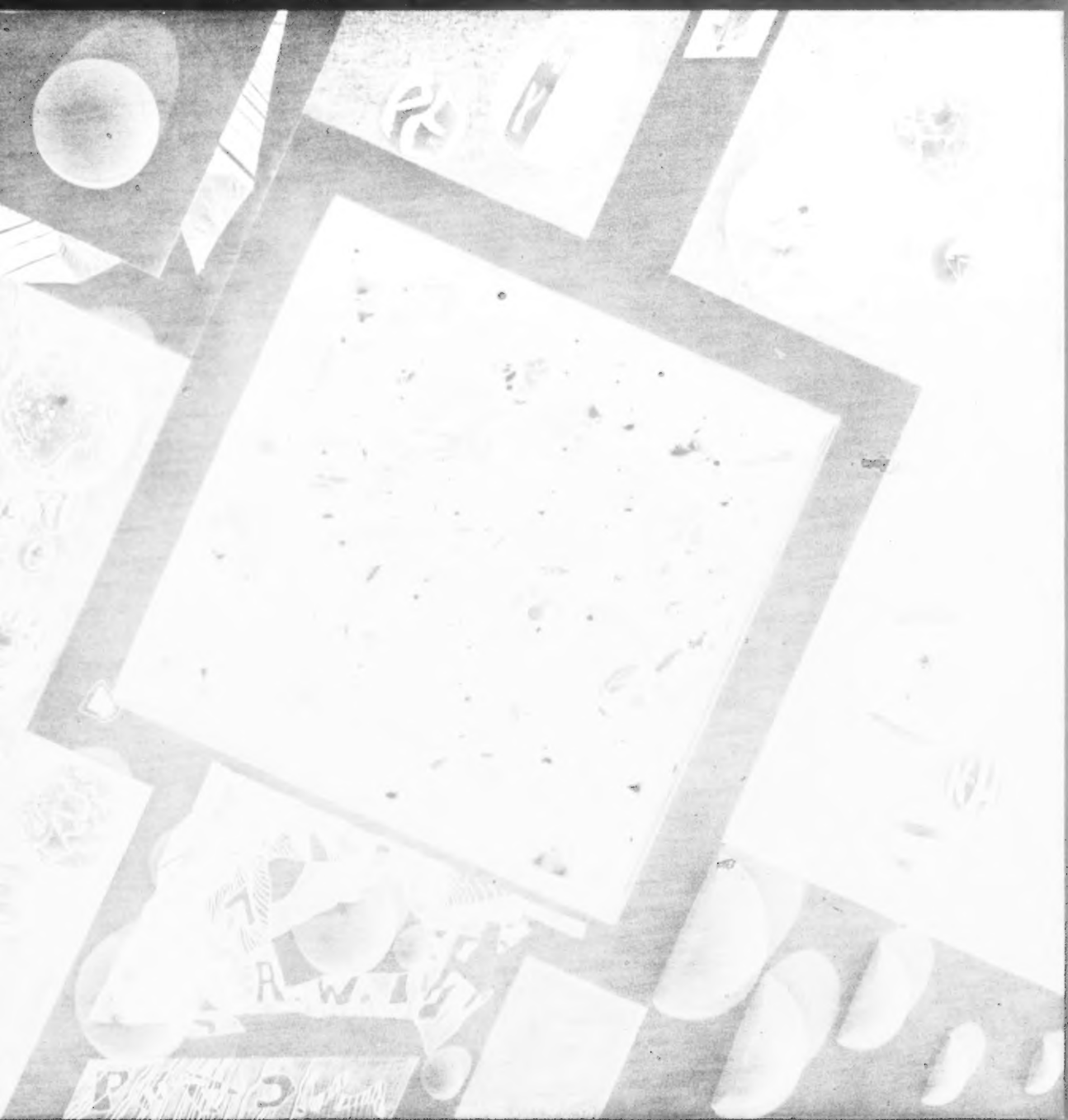
What's AHEAD for the FBI 1965

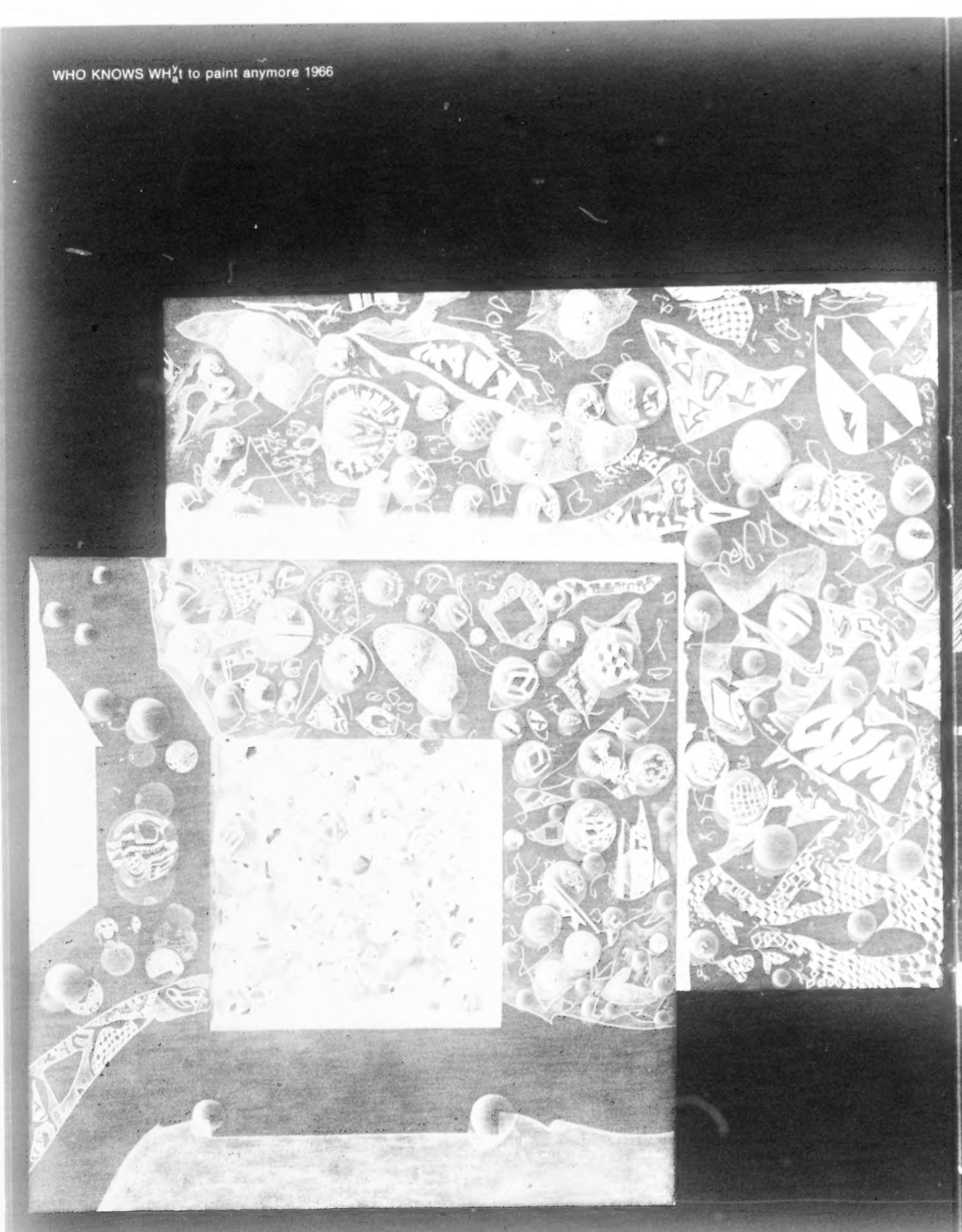


Pst ... WHO KNOWS WH ... 1966

CHINA TINTA import forbidden 1966

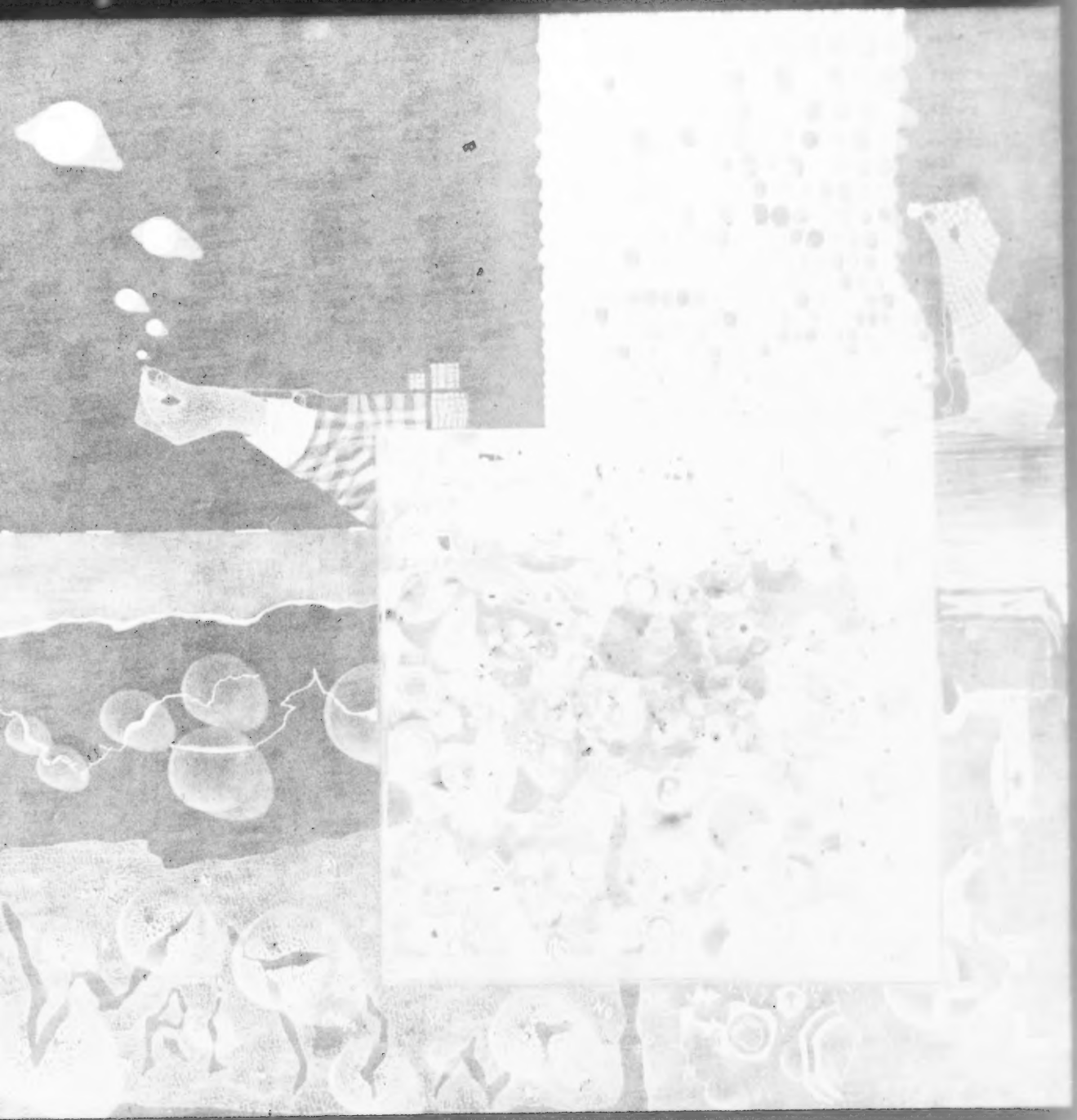
PENG-cil 1966




WHO KNOWS WHY to paint anymore 1966

SCARE

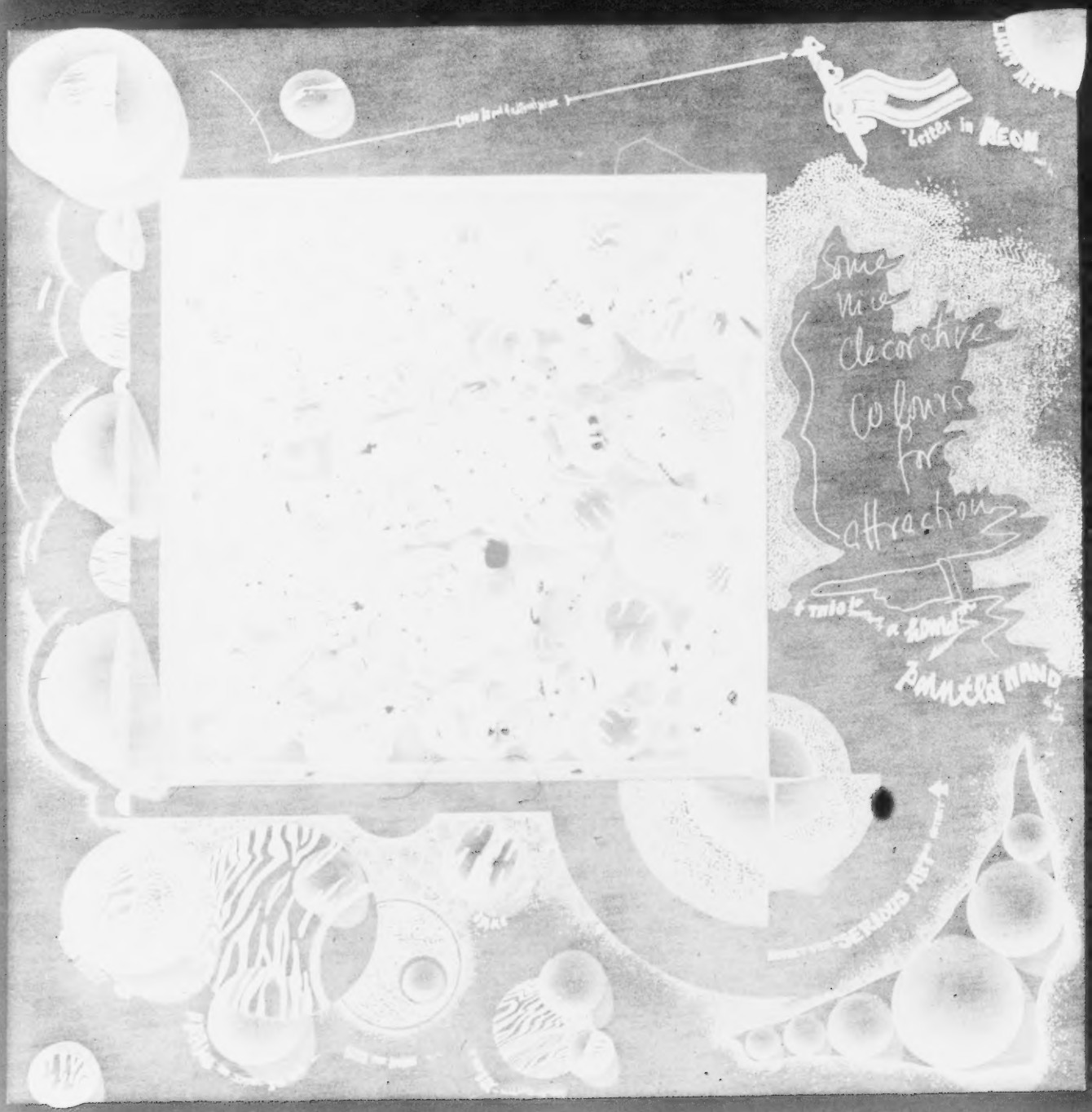
SQARE MEMORIES 1965



308 975 times NO ... since ... 1966

I'M A PACIFIST . . . but WAR-pictures an Too BEAUTIFUL 1966

SOME NICE DECORATIVE COLOURS . . . 1965



MARY BAUERMEISTER

1934 Born in Frankfurt, Germany.
Lives in New York.

One-man Shows:

1962 Stedelijk Museum, Amsterdam.
Museum von Stadt en Ommelanden, Groningen.
Stedelijk Museum, Schiedam.
1963 Haags Gemeentemuseum, Den Haag.
Stedelijk van Abbe-Museum, Eindhoven.
1964 Galeria Bonino, New York City.
1965 Galeria Bonino, New York City.
1967 Galeria Bonino, New York City.

Group Shows:

1961 Galerie Parnass, Wuppertal.
Atelier Neufert, Köln.
1962 "Ars Viva", Kunstverein, Oldenburg;
Kunsthalle, Bremen.
1962/63 "L'Art et l'Ecriture", Stedelijk Museum, Amsterdam;
Kunsthalle, Baden-Baden.
1963 International Artists' Summer Seminar, Fairleigh Dickinson University, Madison, N. J.;
Riverside Museum, New York City.
1963/64 "2 Sculptors 4 Painters", Galeria Bonino, New York City.
1964 Museum of Art, Science & Industry, Bridgeport, Conn.
Concert-Exhibition, MacMillan Theatre, Toronto, Canada.
"Old Hundred", the Larry Aldrich Museum, Ridgefield, Conn.
1964/65 Annual Exhibition of American Sculpture, Whitney Museum, New York City.
1965 "Stone and Crystal" Exhibition, Staempfli Gallery, New York City.
Box Show, Byron Gallery, New York City.
"Art Today", Albright-Knox Art Gallery, Buffalo, New York.
"1 + 1 = 3" (Retinal Art), Art Museum of the University of Texas, Austin, Texas.
Fort Worth Art Center, Fort Worth, Texas.
"Young America", The Whitney Museum, New York City.
"Highlights of the Season 1964/65", The Larry Aldrich Museum, Ridgefield, Conn.
New Acquisitions, 1964/65, The Larry Aldrich Museum, Ridgefield, Conn.
1965/66 The Newark Museum, Newark, N. J.

1966 "Contemporary Art USA", Norfolk Museum of Arts and Sciences, Norfolk, Va.
The Katonah Gallery, Katonah, N. Y.
"American Painting 1966", Virginia Museum of Fine Arts, Richmond, Va.
European Drawings Exhibition, The Solomon R. Guggenheim Museum, New York City.
"American Landscape: A Changing Frontier", National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.
"Art in Process", Finch College Art Museum, New York City.
"Art in Process«, Eleanor Rigelhaupt Gallery, Boston, Mass.
2° Salon International des Galeries-Pilotes, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland.
"Artists for CORE", Grippi & Waddell Gallery, New York City.
"Flint Invitational", Flint Institute of Arts, DeWaters Art Center, Flint, Mich.

1967 "Kent Annual Invitational", Kent State University, Kent, Ohio.
"Collectors Item", The Akron Art Institute, Akron, Ohio.
"Contemporary Sculptor's Drawings", The Ohio State University, Columbus, Ohio.

Collections:

Museum of Modern Art, New York City.
The Larry Aldrich Museum, Ridgefield, Conn.
The Solomon R. Guggenheim Museum, New York City.
The Whitney Museum of American Art, New York City.
The Stedelijk Museum, Amsterdam.
Dr. Willem Sandberg.
Mr. Joseph Hirshhorn.
Mr. Thomas Messer.
Mr. & Mrs. Albert A. List.
Flint Institute of Arts, Dewaters Art Center, Flint, Michigan.

Photographs for catalogue by Eric Pollitzer

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7th February — 4th March, 1967

Exhibition No. 24